

PROFESSIONAL EXPERIENCE

Comic Artist and Colorist for publishers in both US and Puerto Rico

Lion Forge: **Puerto Rico Strong** (*What Remains in the Dark*, Written by Amparo Ortiz, 2018)
Eisner Award (Best Anthology, 2019)

Somos Arte/DC Comics: **Ricanstruction** (*Porque Tenemos- Writer/Illustrator*)
188 Days in the Dark (Colorist, 2018)
Eisner Award (Humanitarian Award, 2019)

Self Published: **Cosmic Fish** (*Webcomic, Writer, Illustrator, Animator, Social Media Manager, Publishing, Merch,*
2015-Present)

Tintero Independent Comic Festival (Best Mini, 2016)
Tintero Independent Comic Festival (Best Comic, 2017)

Volume 1 (Published 2018)

Volume 2 (Published 2022)

Independent: **Buddy** (2017), **Darling** (2019) (Editor, Illustrator, Colorist | Written by Giuliano Figueroa)
Tintero Independent Comic Festival (Best Mini, 2017)
Tintero Independent Comic Festival (Best Comic, 2019)

Independent: **Sato** (Illustrator and Colorist | Written by: Jordan Clark, 2019)

Independent: **Eliteware** (Colorist (issues 1-8) | Written by: Mike Acosta, 2019-2021)

Independent: **Tolath- Deathly Soliloquy** (Illustrator | Written by Gabriel Alejandro, 2020)

Somos Arte: **Borinqueña Volume 3** (Editor |Written by: Edgardo Miranda-Rodríguez, 2021)

Storyboard and Revisionist for Latitude 18, Knock-Out Studios, Método Creativo, Sabateour Media,
Cinetrix, Dept. de Cultura PR

Films:

History of San Jerónimo Fort, (animated segments, 2021)

Upcoming Reggaeton Documentary (NDA), (Re-enactment scenes (live action), animated segments, 2021)

History of Old San Juan/San Juan 500, (Re-enactment scenes (live action), 2021)

Advertisement:

NUC/IBC College
SSS Health Insurance
Lotto (Local)
PowerBall
PR Tourism Company
T-Mobile
Short Films ("Descansa, ¿Pastel?" and "Amanda")

Amnesty
US Census Bureau
AT&T/Liberty
JetBlue
Planet Fitness
Humana

Primera Hora Newspaper
Coors Light
Burger King/Pepsi/Doritos
collaboration (Wisin & Yandel)
ABBVIE
Corona Extra (Bad Bunny)

Animator and BG Artist for Educational/Documentary and Children-Oriented programming

WIPR: **Fórmula Steam/Superestrellas** (episodes 7, 8, 10) (Animation, asset/prop design, editing, 2021)

Amigos del Fortín: **History of San Jerónimo Fort** (Animation, asset/prop design, editing, 2021)

WIPR: **The Reef, My Grandfather, and I** (Opening Animation, asset/prop design, 2021)

Upcoming Reggaeton Documentary (NDA)(character design, animated segments, editing, 2021)

Voto Latino: **La Boriqueña Segments** (Coloring, script translator (English to Spanish), 2020)

Dragonberry (2019)

Dragón (Character/Prop Designer, Storyboard/Animatic, Editor, Background Artist)

Abeja (Character/Prop Designer, Storyboard/Animatic, Editor, Background Artist, Animation)

Circo News Puerto Rico (Video Intro, Animator, 2016)

"**Cada Vez Que Lluve**" (Documentary, editor, Animator, 2015)

Project Assistant Character Designer, Creative and Story Consultant, and Graphic Designer

Nerdino Expo (Character designer, Flyer artist, merch designer, 2019-Present)

PR Global Game Jam (Flyer Artist, 2019) **Red Honey Badger** (Character and prop designer, 2020)

Corner Coffee (Mascot and Graphic Designer, 2018-2020)

Dragonberry Music Videos (Logo designer, Music Video director, 2019)

Batú Games (Concept Artist, 2016-2018)

Koipun (Character Designer and Illustrator 2016)

Educator For children, teens, and adult programs (comic and animation)

Museo de Arte de Puerto Rico (Stop Motion Instructor, Digital Art Class, 2019-2021)

Nerdino Expo (Character Design, Workshop, 2017)

FLIA (Independent Book Festival) (Character Design and Comic workshops, 2016)

ASPIRA (After-School Program) (Comics 2016)

Museo de Arte Contemporáneo (Comics as an Educational Tool, Workshop, 2015)

Job Corps (Federal Program) (Comic as a tool for art therapy workshop, 2016)

EDUCATION

University of Puerto Rico
Río Piedras Campus, San Juan

**Bachelors in Public
Communications
Audio Visual/Film
GPA: 3.6 (on a 4.0 scale)**

SKILLS

Bilingual (English, Spanish)

**Adobe Creative Cloud (PS,
Premiere, An, InDesign,
Soundbooth), Storyboard Pro,
Audacity, Blender, Inkscape,
Microsoft Office**

Can sew and handcraft!

TRIVIA

-Always creating character, stories, and homebrew worldbuilding for tabletop RPG campaigns.

-My webcomic has been used in university-grade courses (Atlantic University College, UPRRP) when discussing the evolution of media and culture from a Puerto Rican perspective.